

Date of Birth: 23.02.1992  
Mobile Number: +91 9972390315  
E-mail : amritha223@gmail.com  
Website: [www.amrithaganapathy.blog](http://www.amrithaganapathy.blog)

# Amritha Ganapathy

---

## educational qualifications

August 2016- February 2018

### **M.Sc, The Berlage Post-Master in Architecture and Urban Design**

Graduated with honours, from the Berlage Centre for Advanced Studies in Architecture and Urban Design, TU Delft, The Netherlands

December 2015

Registration and license as architect with the Council of Architecture, India

September 2009 - July 2014

### **B.Arch, RV College of Architecture**

Graduated 5th in class with GPA 7.92 from Rashtriya Vidyalyaya School of Architecture, Bangalore India.

---

## publications

### **CEPT Essay Prize 2020**

My contribution 'Knowledge of the Periphery' received a special mention along with being published in the book of selected contributions.

### **Necessarily Eurometropolitan**

The Berlage publication titled "Necessarily Eurometropolitan", with contributions from Ido Avissar, Salomon Frausto, Diederik de Koning, Michiel Riedijk and Thomas Weaver.

### **Volume 55 - Intangible Cultural Heritage**

My contribution the 'Atlas of the Intangible', featured alongside Francesco Bandarin, Rory Sherlock, John Palmesino, Zach Pontz and Alex Retegen along other prominent names in the field of heritage and architectural discourse.

### **Volume 54 - On Biennials**

The Volume publication on biennials that question the relevance of the type, and its new forms in Asia and the developing world as an evolution of the European format.

### **[www.mod.org.in](http://www.mod.org.in)**

Design, curating, editing and writing blog posts, etc. for the website

---

## professional experience

*January 2019 - Present*

### **Research Architect & urban designer, Mod Institute, Bangalore**

—Conceptual design and design management of multiple public projects involved in water, heritage and road infrastructure.

—Working with government engineers, bureaucrats, citizen groups, communities and NGO's

—Archiving and curating a digital database of 50 years of the firm Venkataramanan Associates, and creating an editorial structure for a publication.

—Historic research into the city of Bengaluru through the collections of maps, photographs and other sources of data.

—Conceptualising, building, managing and creating content for the organisations' website and social media. [www.mod.org.in](http://www.mod.org.in)

—Research, proofreading and editing for a republication of an early book on the history of the city of Bengaluru.

—General communication, content writing and outreach work on behalf of the foundation

*August 2018 - January 2019*

### **Research Associate, Volume Magazine, Archis, Amsterdam, The Netherlands**

—Research into the architecture biennial as a format for discourse and its different typologies.

—Research into intangible heritage, policies and framework of operation and its effects on the practice of architectural heritage

—General co-ordination between contributors, editors and designers.

*June 2014- October 2015*

### **Junior Architect, Monsoon Design, Bangalore, India**

—Co-ordination between principal designers RDAI, Paris and other designers, contractors, vendors, clients and artisans during the construction process of the Ganjam Flagship Store

—Conceptual design and construction drawings including MEP for an apartmentW building with 48 residential units of varying sizes

—Conceptual design of private residence for a young family of 3

*Jan 2014 to June 2014*

### **Architectural Intern, Monsoon Design, Bangalore, India**

*June 2013 to December 2013*

### **Architectural Intern, Groundwork Architecture, Ahmedabad, India.**

An architect and designer by training, with experience in theory and history of architecture and design.

Very interested in the discourse on art, culture and media in India and its dissemination

# Amritha Ganapathy

---

## key projects

### Citizens' Waterway Project

*Ongoing Project, Govt. of Karnataka, Mod Foundation*

Project to restore 9.6km of the city's storm water drains to their original purpose, increase the flood resilience of the area and reconnect the citizens to their water heritage by adding more public spaces for health and wellbeing.

### Mapping Bengaluru

*Ongoing Project, Mod Foundation*

Ongoing research into the changing morphology of Bangalore through the maps made of it.

### The New Newsroom

*Thesis project, Berlage Centre for Advanced Studies in Architecture and Urban Design.*

Project and essay published in the Berlage publication "Necessarily Eurometropolitan", and displayed in an exhibition at the TU Delft Faculty of Architecture and the Built Environment.

### An Ideological Landscape

*Research project, Berlage Centre for Advanced Studies in Architecture and Urban Design.*

Project displayed in the exhibition, "Verlust de Mitte : Architectures of Centrifugality and Centripetality in London and Buenos Aires" ; held at the TU Delft Faculty of Architecture and the Built Environment.

---

## language proficiency

English- Fluent in reading, writing, speaking

Hindi - Fluent in reading, writing and speaking

Kannada- Fluent in reading, writing and speaking

Tamil - Fluent in speaking

---

## events, exhibitions and workshops

*July - August 2020*

Teaching Histories of the Built Environment

Online Certificate Course by CEPT Research and Development Foundation

*October 2019*

Designuru 2.0

Curating and conducting events for the urban design day of the event aimed at bringing design and civic awareness to the common citizen.

*September 2018*

Tolhuis weekend, Amsterdam

An event for saving an Amsterdam neighbourhood from gentrification, with speakers from practices in the neighbourhood.

*April, 2018*

Competition entry

Dancing: Design Proposal for the Night Club Typology

<http://www.nonarchitecture.eu/dancing/>

*February, 2018*

Exhibition held at TU Delft Faculty of Architecture,

Necessarily Eurometropolitan; displaying thesis projects of Generation 27.

*September, 2017*

Berlage exhibition in the Faculty of Architecture, TU Delft

Building Nights in London and Buenos Aires

*May, 2017*

Berlage Masterclass with Beatriz Colomina titled

The Bed in the age of Social Media.

*April, 2017*

Berlage Exhibition, The Public Role of the Architect.

Contributions from Tom Avermaete and Berlage Generation 27.

*October, 2016*

Berlage Masterclass with Assemble Studio, London titled

Material Culture: Prototypes for a new industrial vernacular

*February-April 2016*

Organiser and volunteer for Designuru, an exhibition aimed at bringing design and civic awareness to the common citizen; and through debates between architects, urban designers and government officials, and exhibitions and film screenings in Bangalore, India

*November, 2015*

Workshop on furniture and architecture of the internet of things, Think Happy Everyday, Bangalore